

# TECH SPEC: CONTENTS

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## QUICK OVERVIEW

### THE OLD MARKET

11A UPPER MARKET STREET, HOVE, BN3 1AS

### VITAL STATS

SEATED CAPACITY - 300

STANDING CAPACITY - 500

MAIN HOUSE DIMENSIONS - 11M X 24M

### SEATING FORMATS

192 ON RAKE

+ 108 ON FLOOR, IN ROWS, OR

+ 60 ON FLOOR, CABARET

### BACKSTAGE

GREEN ROOM, 4-5 DRESSING ROOMS / OFFICES, SHOWERS, ACCESSIBLE W/C

### OTHER SPACES

TOM'S BAR, INC STAGE, WATERLOO ROOM



## INTRODUCTION

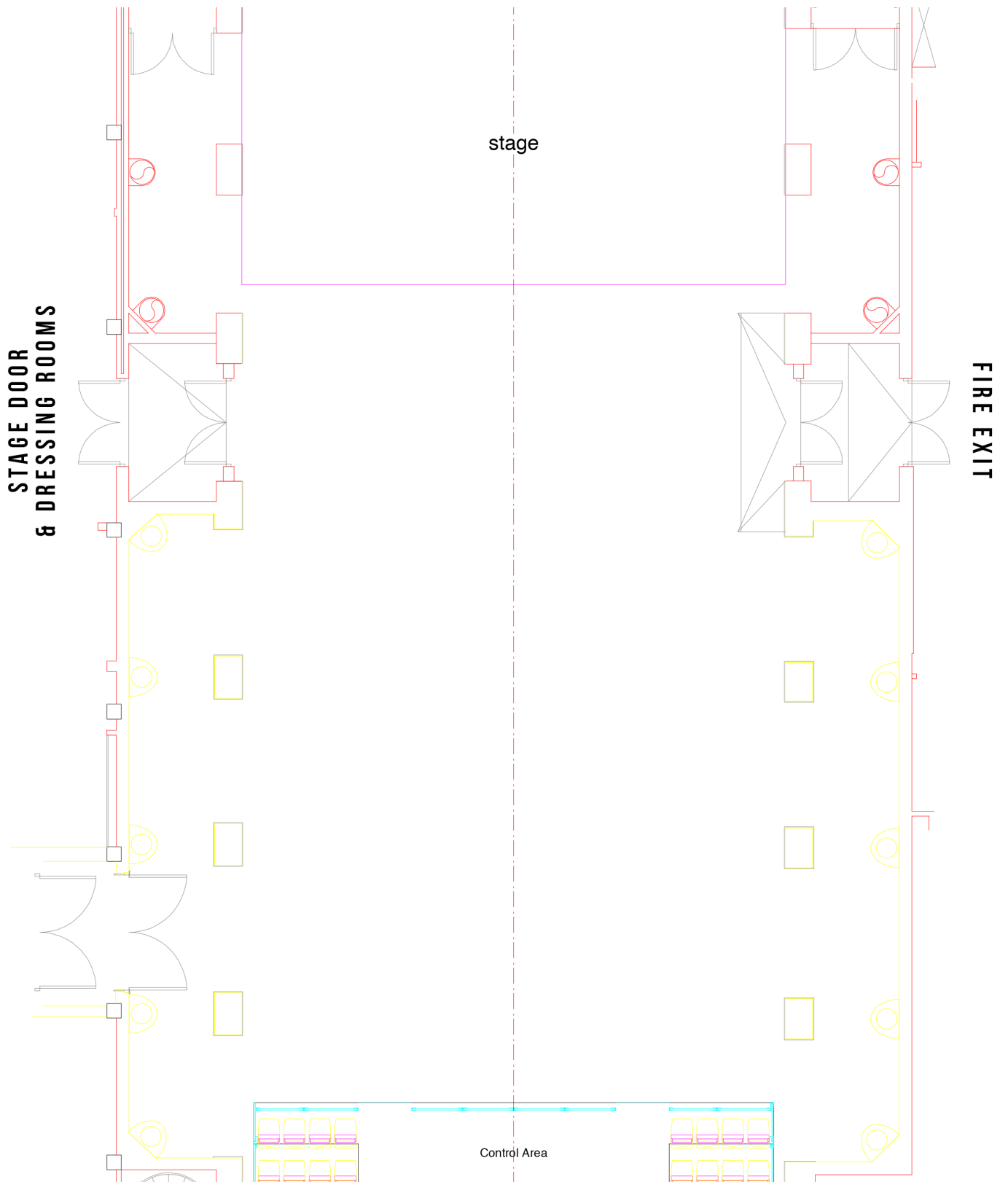
TOM's Main House is a fantastic 11m x 24m room that can be arranged in a wide variety of formats. Hanging between our impressive, original wooden roof beams, the truss is 5.15m above floor level

Standard theatre, music and comedy staging arrangements comprise a 6 to 6.6m stage at one end, however the space has the flexibility to accommodate multiple stages, catwalk staging or other arrangements to suit your show or event.

*This spec is correct as of August 2023 and may be subject to change.*

# VENUE FLOOR PLAN

# THE OLD MARKET



SEE PAGES 9, 10 + 11 FOR MORE DETAIL

# MAIN HOUSE: SPACE

# THE OLD MARKET

## GENERAL DIMENSIONS

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Main House: 11 metre wide x 24 metre long  
Truss Height from Stage: 4,430 mm  
Standard Stage Size: 11 metre wide x 6 metre deep  
Standard Stage Height: 720 mm  
Max Stage Depth: 6.60 metre  
*Other stage plans available at extra cost.*

## DRAPES

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1 set full black tabs on a track  
2 pairs of black legs  
10 x 5 white filled cyclorama cloth  
1m black border

## HIGH LEVEL ACCESS

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1x 6.6 Metre Tallescope  
2x 3 section Zarges  
Assorted Steps and A frames

## AUDIENCE AND STAGING SET-UPS

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192 raked seats can be extended out and combined with extra free-standing seats to boost seated capacity to 300. Maximum capacity for audience members standing is 500.

Variations on these arrangements are numerous, and we're happy to discuss the best set-up for your event. Below we have summarised the standard specification.

## SEATING AND TABLES

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### SEATING:

192x Retractable raked seats  
100x Red audience chairs  
60x Blue Musician Posture chairs

### TABLES:

10x Cabaret Tables, 3 foot diameter with black table linen  
Positioned in front of theatre rake, tables can seat up to 60

*NB: Seating and tables can be arranged in various configurations. For more detail, please see our individual seating arrangement floor plans.*



# MAIN HOUSE: SOUND & LIGHTING

**THE OLD  
MARKET**

## FOH PA SYSTEM

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6x D&B Q1 (D20 powered) flown  
4x D&B Q subs ground stacked (D20 powered)  
2 x D&B B2 subs ground stacked (D20 powered)  
2x D&B Y7P (D12 powered)

## MONITOR SYSTEM

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6x D&B M4 wedges (D20 powered)  
6x EVSX300 passive wedges (powered by EVQ66)

## SOUND DESK

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Midas M32 - *Alternative desks and separate monitor desks can be brought in and recharged*

## MICS

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5x Shure SM 58  
4x Shure SM 57  
1x Shure Beta. 57A  
1x Shure Beta. 87  
1x Shure Beta. 91  
1x Shure Drum Mic Kit PGD MK 6.

2x QLX-D handheld system 58  
2x QXL-D bodypack system (lavalier) body pack

1x Sennheiser e835  
2x Sennheiser e935  
3x Sennheiser e604  
2x Sennheiser Shotgun (+ clamps)

We have a good selection of D.I.s, cables, stands and various z-bars and claws.

## LIGHTING CONSOLE

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ETC ION with fader wing and 2x monitors

## LANTERN STOCK

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2x Chauvet DJ Intimidator Spot 260  
3x Chauvet DJ Intimidator Spot 260X  
12x Chauvet DJ SlimPAR Pro H USB  
4x Chauvet Ovation F-415FC  
7x Chauvet Rogue R2X Spot  
6x Chauvet Rogue R2X Wash  
2x ETC Source 4WRD Zoom 15°-30°  
4x ETC Source Four Jr Zoom 25°-50°  
7x ETC Source Four PARNel  
2x Generic Video Projector  
6x I-Pix Satellite  
2x LEDJ Astra 12 Quad Par  
1x Look Solutions Unique 2.1  
3x Selecon Acclaim Fresnel  
2x Selecon Arena High Performance Fresnel  
4x Selecon PLCYC-1 MKII LED Luminaire  
5x Strand Lighting Cantata F  
1x Strand Lighting ERS Zoom

## HOUSELIGHTS

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8x Generic Par 16 LED  
12x I-Pix Satellite  
7x Lanta Aurora Double Polaris  
8x Strand Lighting Nocturne 500W

## HAZER

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Look Unique 2.1 hazer

## AV

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Canon 6500 lumen LCOS projector

**ALL EQUIPMENT IS SUBJECT TO AVAILABILITY**

# TOM'S BAR + BACKSTAGE

# THE OLD MARKET

## TOM'S BAR: PERFORMANCE SPACE

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Next door to the Main House, TOM's Bar provides a secondary space for performances, events, presentations and live music. This is available as a supporting or standalone space, and can be set up to the following specification.

Staging: 8x4 foot or 8x8 foot, lit by 2x Strand Quartet Fresnels (650w) with Black back drop behind

PA: Mackie PPM 608 2x 500w powered mixer

Speakers: 2x EV200 on stands

Monitor foldback: 2x EV200 wedges

Projector: Permanently rigged Beng 2500-lumen projector, focused onto a white wall at one end of the bar (nearest the main entrance). Suitable for screenings, presentations etc. Compatible with laptops, DVD and Blu-Ray players etc

Plus a good selection of Mics, DI Boxes, XLR and Jacks

## WATERLOO ROOM (FUNCTION ROOM)

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Additionally or seperately, the Waterloo Room adjoins TOM's Bar and can be used for smaller readings, workshops or as a break-out room. It holds up to 30 people seated.



## BACKSTAGE AND ADDITIONAL SPACES

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Stage Door is located on the south side of the building (Lower Market Street) with ramp access. There are parking restrictions and access issues for vehicles over 7.5 tonnes. Please check parking in advance.

Laundry facilities and personnel can be made available on request

4x 4-5 person Dressing Rooms furnished with seating and mirrors

1x Green Room, with the facility to be divided into two areas (storage lockers available on request)

1x Production Office / Dressing Room

3x Shower / WC

2x WC

1x Accessible WC

### **Please Note**

*The majority of these dressing rooms are located underneath the Main House, and therefore do not appear on the floor plans shown here.*



# APPENDIX 1: USEFUL INFORMATION

# THE OLD MARKET

## HOW TO FIND US

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### 11a Upper Market Street, Hove, BN3 1AS

The Old Market is located between Brighton and Hove town centres, near Brunswick Square. To view a map, directions and parking, visit: [theoldmarket.com/your-visit](http://theoldmarket.com/your-visit)

There is no freely-available parking directly beside the venue. There is however a dock by stage door for temporary loading. The nearest street parking for cars is on the seafront. Parking for trucks and coaches is on Madeira Drive. Alternatively, parking bays at the side of the venue can be suspended (at a cost) for 3 full bays over a 24hr period. Three weeks notice must be given for this request to be processed with local parking authorities.

Power out to touring coaches can be provided on request but is limited to times when technical staff are on duty.

## HEALTH AND SAFETY AT TOM

### PPE / ACCESS EQUIPMENT

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TOM operates a PPE policy and recommends that local crew wear steel toe capped boots, hard hats and protective gloves during the load in and out. Should stage hands and technicians be required to climb above 3 metre on access equipment, we strongly advise that fall arrest equipment is worn. Personal PPE is not provided by TOM.

## ALL SOUND AND LX EQUIPMENT MUST BE IN

## FULL WORKING ORDER AND SAFE TO USE

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Any equipment supplied by the hirer must comply with standards equivalent to British/EU safety standards. TOM will only work with equipment that meets relevant British/EU safety standards. Electrical and sound equipment should be sufficiently insulated to protect the user from electrical shock and the equipment should be protected by a suitable electrical trip mechanism.

It will be at the sole discretion of the TOM Production Manager to stop any use of equipment supplied by the hirer that does not meet these high standards or which causes concern for the health and safety of the persons using such equipment.



## LICENSING AND SAFETY

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TOM will advise the hirer of any curfews, inspections by licensing, fire or safety departments. All in-house equipment safety certificates are available on request.

Every hirer must supply evidence of Public Liability Insurance and risk assessments.

The hirer is to advise TOM of any strobe, water, fire, smoke, aerial activity during their performance. Helium balloons are not permitted in the venue.

Structural loading permits only one person to be suspended from the central node of each wooden beam for aerial work.

Suspension from truss to be reviewed at installation.

The hirer must advise TOM if the performers have any special requirements, eg Wheelchair accessible facilities, PEEP requirements, induction loop, chaperone requirements etc.

Building hire includes:

1x Technician / Building Manager

1x Duty Manager & Front of House Staff (for public performances)

FOH Staff, Stage Door, Show Crew and Technical Staff can be provided on request at additional cost.

Stage Door cover will be required if your tech team/company is greater than 4 persons. We reserve the right to insist on a second house technician depending on the size of your production.

### **Please Note**

*Any hires going beyond 12pm will incur a recharge for staff taxis home.*

## FOR MORE DETAILS

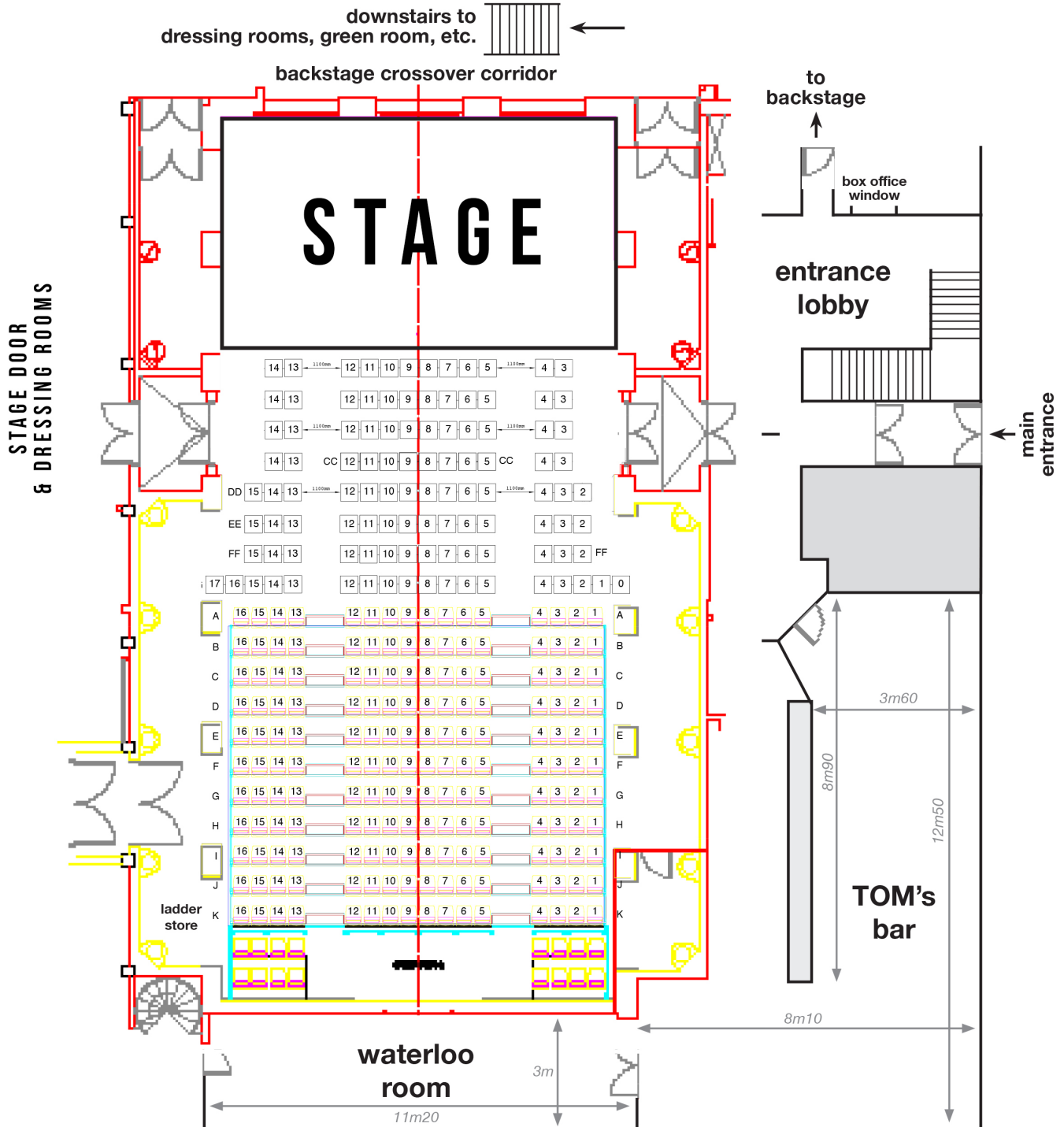
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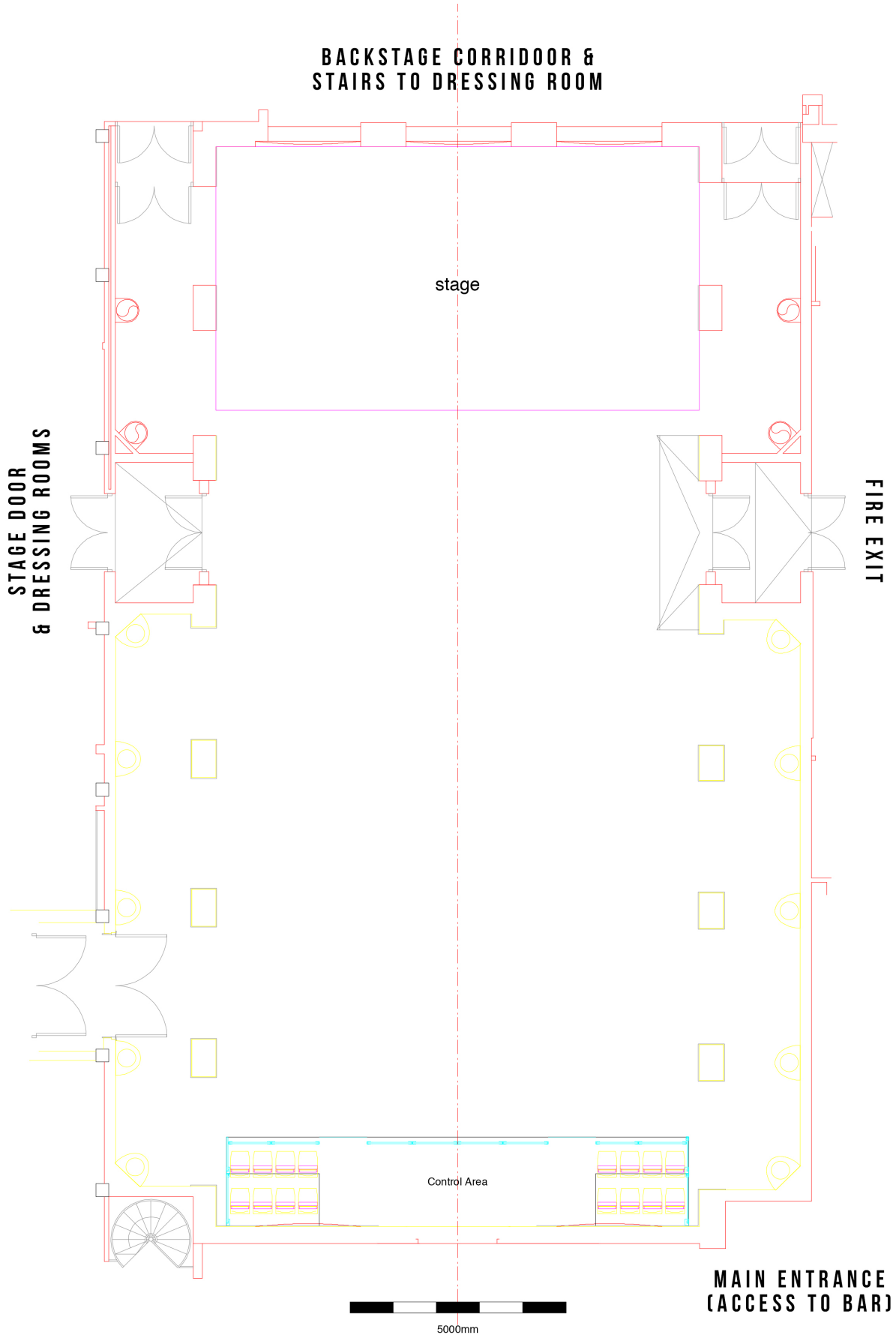
INFO@THEOLDMARKET.COM

# APPENDIX 2: MAIN HOUSE, SEATED

# THE OLD MARKET



# APPENDIX 3: MAIN HOUSE, STANDING





# APPENDIX 4: MAIN HOUSE, LX PLOTS

